

Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1823

Di Tanti Palpiti

Gioacchino Rossini

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Rossini, Gioacchino, "Di Tanti Palpiti" (1823). *Historic Sheet Music Collection*. Paper 331.
<http://digitalcommons.conncoll.edu/sheetmusic/331>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Di tanti palpiti
an admired. Tirin the Opera of Tancredi
COMPOSED BY ROSSINI
Arranged for one or two Performers on the
Piano Forte

BOSTON, Published by JAMES L. HEWITT & Co. at their Music Store N^o 36 Market St
 and N^o 129 Broadway, NEW YORK.

VIVACE.

The musical score is written for two staves per system, using a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'VIVACE.' at the beginning. The dynamics include 'p' (piano) at the start of the first system, 'f' (forte) in the second system, and 'repeat f' in the third system. The music features rapid sixteenth-note passages and triplet figures, indicated by '3' over the notes.

2

SECONDO.

VIVACE.

Handwritten annotations above the first staff: $2\ 1\ 3\ 4$ and $3\ 3$.

Dynamic markings: f , p , f , ff .

Bottom of page: 8 8 8 8 8

PRIMO.

VIVACE

The musical score is written for a piano and is titled "PRIMO." at the top center. The tempo is marked "VIVACE" on the left side. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six systems of two staves each. The first system begins with a piano (p) marking. The second system includes a forte (f) marking. The third system ends with a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a forte (f) marking. The sixth system ends with a fortissimo (ff) marking. The piece features various musical notations including triplets, slurs, and dynamic markings such as p (piano), f (forte), and ff (fortissimo).

